

'Natalie' provides the first taste of the faltering relationships and general melancholy (not to mention Nigel Kennedy's violin) that pervades **STEPHEN DUFFY's** forthcoming 'Music In Colors' album (see big interview next issue) with the added bonus of three otherwise unavailable tracks 'A Man Without A Star', 'An Angel Gets His Wings' (Capra or Wenders?) and 'C'est La Guerre', he's also compiled a B sides and Rarities for Fontana but doesn't expect that'll surface until the label's done a Lilac Time best of.